EXPERIENCE THE SIGHTS, **SOUNDS & STORIES OF LATIN AMERICA**

CINE LATINO FILM FESTIVAL

ADELAIDE **16-29 NOVEMBER**

PALACE NOVA EASTEND

HOBART **23-29 NOVEMBER** STATE CINEMA

2017 REINCIPAL PARTNER

CONTEMPORARY SELECTION



YOU'RE KILLING ME SUSANA Me estás matando Susana

The twisty-turny travails of marital tension and infidelity get fleshed out in this comedy starring Gael García Bernal (Neruda) and Verónica Echegui.

"One of the purest love stories to come along in years. CHICAGO TRIBUNE

MEXICO • 102 MIN • COMEDY DIRECTOR ROBERTO SNEIDER

ADELAIDE **OPENING NIGHT**

Join us for Latin food, drinks and entertainment before the premiere of the spicy Mexican comedy *You're* Killing Me Susana. Adult \$40 / Palace Movie

Club Members \$35 THURS 16 NOV

PALACE NOVA EASTEND CINEMA 6.15pm Reception 7.00pm Film screening

HOBART **OPENING NIGHT**

Join us for a drink on arrival before the premiere of the spicy Mexican comedy You're Killing Me Susana. All tickets \$25

THURS 23 NOV STATE CINEMA HOBART 6.00pm Drink on arrival 6.30pm Film screening



BREADCRUMBS Migas de pan

In the aftermath of Latin American dictatorships, a political activist returns to Uruguay as an older woman for her son's wedding, and is plagued by the trauma of her past.

"A courageous film."

URUGUAY • 109 MIN POLITICAL DRAMA DIRECTOR MANANE RODRÍGUEZ



I STATE CONTRACTING
I STATE
I STA

CINELATINOFILMFESTIVAL.COM.AU

CANDELARIA

The often-taboo subject of intimacy in one's golden years is masterfully handled with two elderly spouses in Cuba discovering a video camera that sparks their own game of passion.

"A treasure trove of emotions and humanity."

CUBA • 87 MIN • DRAMA DIRECTOR JHONNY HENDRIX



CRAZY IN LOVE Locos de amor

Latin rhythms drive this upbeat musical rendering of the misadventures of four cousins facing romantic crises. Features beloved classics from Camilo Sesto, Pimpinela and Flans among others.

"A great mix of comedy and drama, that features classic hits." EL COMERCIO

PERU • 93 MIN • MUSICAL DIRECTOR FRANK PÉREZ-GARLAND



EL INCA

A controversial boxing biopic about the spectacular rise and fall of World Boxing Champion Edwin 'El Inca' Valero and Venezuela's Academy Award entry for Best Foreign Film. **OFFICIAL SELECTION:**

Miami International Film Festival 2017

VENEZUELA • 122 MIN • DRAMA DIRECTOR IGNACIO CASTILLO COTTIN





GABRIEL AND THE MOUNTAIN Gabriel e a montanha

A moving and richlylayered road movie that recreates a journey through East Africa, as seen through the eyes of the eponymous traveller.

"Barbosa and his actors do a beautiful job of investing audience emotions in the couple's relationship.

BRAZIL • 127 MIN • DRAMA DIRECTOR FELLIPE BARBOSA



GUILTY MEN Pariente

Colombia's nail-biting Oscar entry for Best Foreign Language Film is set against the tense and explosive paramilitary disarmament of a troubled province in 2005.

"Gaona's sheer storytelling verve will have audiences worldwide hooked." THR

COLOMBIA • 115 MIN MYSTERY/THRILLER DIRECTOR IVÁN GAONA

ADELAIDE **SESSION TIMES PALACE NOVA EASTEND CINEMAS TUESDAY 16 NOV**



KINGDOMS Reinos

A gritty romance that highlights the complexities of love on a Chilean university campus, with biting social commentary about culture, sex, politics and society.

"A debut feature with extraordinary emotional potency." JAVIER PORTA FOUZ, ARTISTIC DIRECTOR, BAFICI

CHILE • 79 MIN • DRAMA DIRECTOR PELAYO LIRA

SUNDAY 19 NOV 11:45am Candelaria

1:50pm The Load 3:45pm Gabriel and the Mountain 6:30pm Invisible



LOST NORTH Sin Norte

In this off-beat romantic drama, Esteban chases after his runaway girlfriend along an open road in Chile, following clues from her impressionistic travel footage.

"Extremely watchable... [with] some of Latin America's most striking scenery." - THR

CHILE • 100 MIN • DRAMA DIRECTORS FERNANDO LAVANDEROS MONTERO & GONZALO VERDUGO

SATURDAY 25 NOV 11:40am Jeremy 1:45pm You're Killing Me Susana 4:00pm l'm Gilda 6:30pm That's Not

SUCH IS LIFE IN THE TROPICS

Sin muertos no hay carnaval

Ecuador's submission to the foreign-language Oscar race is a well-crafted thriller about a young man who attempts to evict 250 families squatting on the land he has inherited.

"Nuanced and lacerating."

ECUADOR • 100 MIN • THRILLER DIRECTOR SEBASTIÁN CORDERO

HOBART **SESSION TIMES STATE CINEMA THURSDAY 23 NOV OPENING NIGHT**

TWO IRENES

As Duas Irenes

Two teenage girls named Irene, but of contrasting personalities, discover a well-kept secret that brings them even closer together in this alluring and elegant coming-ofage tale.

NOMINATED: Crystal Bear and Best First Feature Award, Berlin International Film Festival 2017

WOODPECKERS

Carpinteros

Inspired by true events, this is an impossible, intriguing and energetic love story about two inmates who communicate with sign language between their respective male and female prisons. NOMINATED: Grand Jury Prize (World Cinema), Sundance Film Festival 2017

DOMINICAN REPUBLIC • 106 MIN DRAMA DIRECTOR JOSÉ MARÍA CABRAL

PENING NIGHT 6:15pm Reception for 7:00pm Premiere of You're Killing Me Susana'

FRIDAY 17 NOV That's Not 6:30pm Cheating 8:50pm Breadcrumbs

SATURDAY 18 NOV

11:45am Tales of Mexico 2:15pm The Desert Bride 4:10pm Woodpeckers You're Killing 6:30pm Me Susana 8:45pm Tales of an Immoral Couple

8:30pm At the End of the Tunnel

MONDAY 20 NOV 6:30pm Tales of an Immoral Couple 8:40pm Woodpeckers

TUESDAY 21 NOV 6:30pm One Night of Love 8:30pm Kingdoms

WEDNESDAY 22 NOV

6:30pm That's Not Cheating 8:50pm El Inca

THURSDAY 23 NOV 6:30pm Inseparable 9:00pm The Summit

FRIDAY 24 NOV 6:30pm Crazy in Love 8:50pm Guilty Men

Cheating 8:50pm Gabriel and the Mountain

SUNDAY 26 NOV 12:00pm The Desert Bride 2:00pm Thirty, Single and Fantastic 4:10pm Inseparable 6:30pm The Summit 9:00pm Guilty Men

MONDAY 27 NOV 6:30pm Winter 8:40pm Two Irenes

TUESDAY 28 NOV 6:30pm Inseparable 8:50pm Lost North

WEDNESDAY 29 NOV 6:30pm Such is Life in the Tropics 8:40pm The Desert Bride 6:00pm on arr for 6:30pm Premiere of 'You're Killing Me Susana'

FRIDAY 24 NOV 6:30pm Guilty Men

SATURDAY 25 NOV 6:30pm The Summit

SUNDAY 26 NOV 4:15pm Inseparable

6:30pm Woodpeckers MONDAY 27 NOV

6:30pm Jeremy

TUESDAY 28 NOV 6:30pm I'm Gilda

WEDNESDAY 29 NOV 6:30pm Gabriel and the

Mountain

TICKET PRICES AND BOOKING INFORMATION

ADELAIDE

PALACE NOVA CINEMAS

BRAZIL • 89 MIN • DRAMA

DIRECTOR FABIO MEIRA

3 Cinema Place (off 250 Rundle Street) (08) 8125 9312 (enquiries only)

TICKET PURCHASE

IN CINEMAS At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices.

ONLINE Print your ticket at home! Online at cinelatinofilmfestival.com.au and palacenova.com. All major credit cards accepted (ex. Amex and Diners). Booking fees apply.

MY CINEMA APP For those on the go, download your free Palace Cinemas app for iPhone or the free My Cinema app for iPhone and Android. Booking fees apply.

TICKET PRICES

GENERAL ADMISSION \$13.00 Golden Movie Club Palace Nova Movie Club \$16.00 Concession* \$18.00 \$21.00 Adult

*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night and Special Events.

5 FILM PASS

Palace Nova Movie Club \$70.00 General Admission \$80.00

10 FILM PASS

Palace Nova Movie Club \$130.00 \$150.00 General Admission

20 FILM PASS

Palace Nova Movie Club \$240.00 General Admission \$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD and ACT; Palace Nova Cinema in SA at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 people or more) \$14.00 per ticket

SCHOOL GROUPS (20 students or more)

\$10.00 per ticket*

*One teacher admitted free for every 20 students.

Enquiries and bookings: events@palacenova.com or (08) 8232 3335

HOBART

STATE CINEMA 375 Elizabeth Street North Hobart (03) 6234 6318

TICKET PURCHASE

ONLINE Online at cinelatinofilmfestival.com.au or statecinema.com.au. All major credit cards accepted (ex. Amex and Diners). Booking Fees Apply.

IN CINEMAS At box offices

10.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices.

TICKET PRICES GENERAL ADMISSION

\$17.50 Concession* Adult \$19.50

*Eligible Concessions: Full time students (photo ID required),

health care card holders, pensioners. Proof of concession , must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night and Special Events

5 FILM PASS

General Admission \$80.00

Multi-film passes are five admissions to festival sessions, maximum one admission per film. They must be purchased and redeemed at the box office for session tickets. Bookings can be made online once a pass is purchased.

GROUP BOOKINGS

GROUPS (20 people or more) \$14.50 per ticket

SCHOOL GROUPS

(20 students or more) \$12.50 per ticket*

*One teacher admitted free for every 20 students.

Hobart Group Booking Enquiries: statecinema.com.au/Page/ Groups-Hire

GENERAL FESTIVAL CONDITIONS

Festival tickets are non-refundable and nonexchangeable. Lost or stolen tickets will not be replaced or refunded. Events are restricted to people 18 and over. Visit the website for full film synopses, classifications and full terms and conditions cinelatinofilmfestival.com.au

PRESENTED BY ΡΛLΛCΕ

PRINCIPAL PARTNER

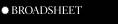
🐯 MONASH University

FESTIVAL PARTNER SHULA MEXICO









CULTURAL PARTNER

Errtany of the Argentine Rep Australia



MOBILISE YOUR INTER-CULTURAL CAREER WITH MONASH ARTS

As new careers emerge in an increasingly globalised world, never has the need for skilled, culturally competent communicators been greater. That's why linguistics, interpreting and translation studies are among the fastest growing fields in the humanities.

MONASH

We are the national leaders in these fields and offer two Masters by coursework courses

Master of Interpreting and Translation Studies Master of Applied Linguistics

With an international focus on emerging economies, industry links and sustainable development, our highly successful Masters of Tourism degrees, are the longest-running and most innovative courses of their kind in Australia offering newcomers and industry professionals the tools to gear up or break into this key industry

- Master of Tourism
- Master of International Sustainable Tourism Management

Contact us today to find out more future.arts.monash.edu/masters-coursework

HOLA MEXICO FILM FESTIVAL PRESENTS



JFRFM) **El Jeremías**

Hijinks and precocity abound in this charming and witty story about an eight-year-old Mexican boy whose life is turned upsidedown when he is recognised as a gifted child.

"[Anwar Safa] is a definite talent to watch. THE AUSTIN CHRON

MEXICO • 95 MIN • COMEDY

DIRECTOR ANWAR SAFA



TALES OF AN **IMMORAL COUPLE** La vida inmoral de la pareja

ideal Former teenage sweethearts cross paths again after 25 years and invent pretend spouses - to disastrous effect - to prove they have moved on from each other.

"The new standard for romantic comedies. VANGUARDIA

MEXICO • 91 MIN • ROM-COM DIRECTOR MANOLO CARO



TALES OF MEXICO La Habitación

Eight acclaimed filmmakers weave together a tapestry of Mexican history, told through the inhabitants of a single house over several decades. **OFFICIAL SELECTION:** Vancouver Film Festival 2017

MEXICO • 118 MIN • HISTORICAL DRAMA

DIRECTORS C. CARRERA, D. GIMÉNEZ CACHO, C. BOLADO, E. CONTRERAS, A. PINEDA ULLOA, A, VALLE, I. ÁVILA DUEÑAS, N. BERISTÁIN

THE LOAD La Carga

An epic historical drama set in 16th century Mexico that follows the overland adventure of a Spanish noblewoman and Tameme Indian chief fleeing from militant persecutors. WINNER: Audience Award, Huelva Iberoamerican Film Festival 2015



THIRTY, SINGLE AND FANTASTIC Treintona, Soltera y Fantástica

The all-too-familiar crises of single women in their 30s gets a humorous reworking through the experiences of a sassy newspaper columnist.

"Entertaining and very funny."

MEXICO • 94 MIN • HISTORICAL DRAMA DIRECTOR ALAN JONSSON

MEXICO • 98 MIN • COMEDY DIRECTOR CHAVA CARTAS

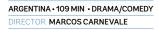
CINE ARGENTINA



INSEPARABLE Inseparables

A wealthy man employs an unlikely friend as his carer in this superior Argentinian remake of the French dramedy hit The Intouchables.

"An amazing duo." EL PAIS





AT THE END OF THE TUNNEL Al final del túnel

A suspense-laden thriller that sees a widower's home tangled up in a plot to rob a bank. Starring Leonardo Sbaraglia (Wild Tales) and Clara Lago (Spanish Affair).

"[The] Script is fun, his characters intriguing, and his buildup expertly paced."

ARGENTINA • 120 MIN • THRILLER DIRECTOR RODRIGO GRANDE



I'M GILDA Gilda, no me arrepiento de este amor

A grand biopic dramatising the life of the Argentinian superstar singer Gilda, who died tragically at the peak of her career and became heralded as a popcultural saint.

WINNER: Best Actress, Academy of Motion Picture Arts and Sciences of Argentina 2016

ARGENTINA • 118 MIN • DRAMA/BIOPIC DIRECTOR LORENA MUÑOZ



INVISIBLE

From the director of Camera d'Or winner Las Acacias, this is an intimate Argentinian coming-of-age drama that sees 17-year-old Ely confronting her fears when she discovers she is pregnant.

"A compassionate, critical study of teenage loneliness."

ARGENTINA • 87 MIN • DRAMA DIRECTOR PABLO GIORGELLI



ONE NIGHT OF LOVE Una noche de amor

A couple whose romance is waning after 12 years together look to rekindle their spark in this tongue-in-cheek Woody Allen style comedy. WINNER: Special Jury Award for Direction, Fort Lauderdale International Film Festival 2016

ARGENTINA • 90 MIN • DRAMA/COMEDY DIRECTOR HERNÁN GUERSCHUNY

MULTI FILM **SSES!**

Over 600 years of brewing heritage and we're still leaving a mark.









THAT'S NOT CHEATING

What would you do if you met your celebrity 'hall pass' from your marriage? This cheeky comedy-of-manners tests the limits of this very question.

"Audacious and enjoyable."

THE DESERT BRIDE La novia del desierto

A mesmeric drama about a quiet, middle-aged Chilean woman (Paulina García, Gloria) searching for fulfillment in the spectacular Argentinian hinterlands.

"As soothing as a desert breeze.



THE SUMMIT

Ricardo Darín stars as Hernán Blanco, the President of Argentina who must navigate political strategy at a world summit without betraying his country, moral principles and family.

"Capable of taking on formidable, sensitive and complex themes."

WINTER El Invierno

This icy western substitutes the American frontier for the breathtaking wilderness of rural Patagonia, and recounts an allegory about an old foreman realising his days are numbered. WINNER: Best Cinematography, San Sebastian International Film Festival 2016

ARGENTINA • 95 MIN • THRILLER

DIRECTOR EMILIANO TORRES

Buy a **Multi Film Pass** & save!

Multi Film Passes are you receive the best value for your festival

See reverse for details.

ARGENTINA • 106 MIN • ROM-COM DIRECTOR ARIEL WINOGRAD

Live your own

ARGENTINA • 78 MIN • DRAMA **DIRECTORS CECILIA ATÁN &** VALERIA PIVATO

South Ame

ARGENTINA • 114 MIN • THRILLER DIRECTOR SANTIAGO MITRE

Emirates



Hola Amigos!

Join our Latin American community and friends.

Find us on facebook. @LatinosAustralia



From street carnivals and dancing the tango, to rainforests and the ruins of ancient civilisations. Go beyond the screen and live the passion of Brazil and Argentina.

UVENIIR

*For more information visit emirates.com/au, call 1300 303 777, or contact your local travel agent.

#palacecinemas () 🖸 🎯 www.palacecinemas.com.au

PALACE CINEMAS 🕅

BRING ALL YOUR AMIGOS AND MAKE IT A

Discounted tickets & catering for 20 or more! Group Bookings • Exclusive Hire

Enquire Now! See reverse for details.